

chapter 7

Zilu

General Aims

This chapter is designed to introduce the Zilu and help students learn a number of technical and general word used in handmade carpets texts, and promote their comprehension in these texts.

Behavioral Objectives

After carefully reading this chapter, you are expected to:

- ١ Define the meaning of the words presented at the beginning of this chapter.
- ٢ Explain zilu weaving.
- ٣ Understand the importance of colour in Zilu weaving.
- ٤ Explain zilu weaving machine or device.
- ٥ Do Exercises V, ١ Vocabulary Exercises. (A,B,C,D)
- ٦ Do Exercises V. Answer the Questions.(A, B, C)

Vocabulary Help

A: Words Definitions and Exemplifications

double side adj.

Using or able to be used on both sides / having two sides

He bought a double sided coat.

immortality n.

the state of living for ever or being remembered for ever / endless life

They believe in the immortality of the soul.

resistance n.

do not accept new ideas or changes / don't change

Vitamins can build up your resistance to colds and flu.

steady adj.

not likely to change / fixed

We drove all day at a steady speed.

strand n.

thread, rope

variety n.

state of having different forms or types / difference

This store sells a variety of Zilu.

B: Find the meaning of the words from Dictionary

immortality	
double side	
resistance	
steady	
stranded	
variety	

GET READY

A Shelit is a bunch of multi-stranded spun threads.

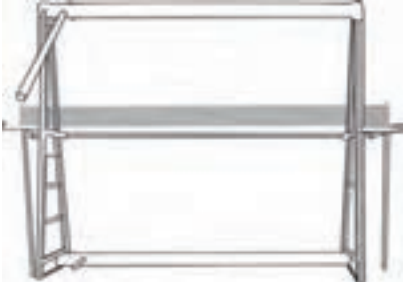


Zilu is double sided.



The loom's parts are called:

- ፩ Tir
- ፪ Osun



“Zilu Weaving is one of the most valuable arts of Iranian”

Zilu is one of the oldest types of handmade carpets in Iran. Zilu weaving industry have a long history in Iran. It has been woven in Meybod (۵۰ km to Yazd) from many years ago. Zilu is a type of flat woven rug that was produced without knotted pile. Zilu is a kind of light hand –woven rug and floor covering that is more suitable for hot and dry area.

Zilu weaving is a hard work. Zilu is very similar to Hasir. Wefts and warps are woven with cotton thread. Before the Zilu is done, the raw material of cotton thread is dyed with the traditional methods. These plant-based colors are **steady** and have a lot of **resistance** to washing and sunlight.



Unlike many rugs, Zilu does not have a **variety** of colours. Zilu is divided into three types based on colour and it's functions. It weaves with two colors. Zilu with white and blue color are used in mosques and holy places. The red and blue ones are used inside houses, green and red ones have the best quality. Zilu Naftal is the finest with green and orange colours . Zilu is **double sided**, it means, with the opposite colours on each side.



The zilu weaving machine or device is the same as that in weaving carpets. The loom's parts are called:

- ۱ Tir ۳ Teng ۵ Posh-band ۷ Kali
- ۲ Osun ۴ Shemsheh ۶ Kamuneh ۸ Shelit

A Shelit is a bunch of multi-stranded spun threads. According to the pattern, it is divided into smaller bunches. Shelit includes seven up to twelve other types, are called “**Maj**”, that affect the ground pattern.

Zilo has many motifs. The patterns in zilu are made by wefts. Zilu mainly has geometric patterns. These designs are: Floret, Four roses, cypress, ... ect. The familiar motife is the cypress tree, a sympl of endless life (**immortality**) in ancient Iranian culture.

Reading Comperhension

part two: Vocabulary Exercise

Exercises V, \)

A: Match the words in column A with their definition in column B.

A	B
double side	endless life
resistance	yarn
stranded	fixed
variety	having two sides
steady	don't change
immortality	difference

B: Fill in the blanks with the correct forms of the words given below.

steady resistance double side of flat woven immortality

- ۱ Zilu isit means, with the opposite colours on each side.
- ۲ These plant-based colors are have a lot of to washing and sunlight.
- ۳ The familiar motife is the cypress tree, a symbol of endless life (.....)in ancient Iranian culture.
- ۴ The plant-based colors have a lot of..... to washing and sunlight.
- ۵ Zilu is a type of rug that was produced without knotted pile.

C: Read the passage and fill the blanks with the correct words.

- ۱ Zilu is a type of rug that was produced without knotted pile.
- ۲ Zilu is one of the oldest types of carpets in Iran.
- ۳ The patterns in zilu are made by
- ۴ A Shelit is a bunch of spun threads.
- ۵ Shelit includes includes seven up to twelve other types, are called “..... which affect the ground pattern.

D: Circle the correct answers (sentence with the same meaning)

- ۱ Zilu is divided into three types based on colour and it's functions.
 - a) Zilu is not divided into three types based on colour and it's functions.
 - b) Zilu is divided into three types according to the pattern.
 - c) colours and functions divide Zilu into three types.

۲ These plant-based colours are steady and have a lot of resistance to washing and sunlight.

a) These plant-based colours are steady and don't have resistance to washing and sunlight.

b) These plant-based colours are fixed and don't change to washing and sunlight.

c) These plant-based colours are steady and change to washing and sunlight.

part three: Answer the questions

Exercises ۷, ۲

A: Read the passage and answer the questions.

۱ What kind of rug Zilu is?

۲ How many colors use in Zilu weaving?

۳ Is Shelit divided into bunches?(Why)

۴ How do patterns mead in Zilu?

۵ How does Zilu divided?

B: True and False

۱ According to the pattern, A Shelit is divided into smaller bunches.

۲ Wefts and warps are woven with cotton thread.

۳ Zilu mainly has flower patterns.

۴ Zilu does have a variety of colours.

	۱	۲	۳	۴
T	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
F	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

C: Divided the words in to two groups.(add some new words in these groups).

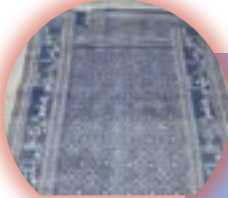
Teng	Floret	Black wheel	Four roses	Key Shemsheh	Cocoon
Kali	chainsaws	Osun			

Group A	Group B
Tools	Motifs
Kali	Cocoon

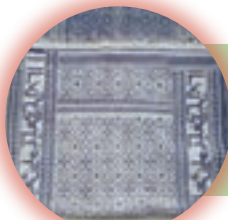
D:Yes or No



The red and blue ones are used inside holy places.



The patterns in zilu are made by warps.



Zilu is weaved with two colours.